2020-2021 Internship Descriptions

Summer 2020 Curatorial Internship
The Nora Eccles Harrison Museum of Art (NEHMA) is interested in producing a set of audio tours which are intended to augment its exhibitions and collections program. NEHMA is seeking art history student interns to research the artists, develop the scripts and help in the production of these audio tours. Students will work online with the NEHMA curatorial staff on research and writing about particular works of art in the NEHMA collection in the development of the audio script. Narratives will focus on interesting biographic information about the artist and information about the work of art. NEHMA seeks interns needing college credit through their history, art history or related humanities departments for their work.

Curatorial Internships
The Nora Eccles Harrison Museum of Art seeks an undergraduate student to work under the guidance of NEHMA curators. The Curatorial Intern will perform research and provide support for curatorial work and upcoming exhibitions, as well as new collection acquisitions, that focus predominantly on western American art from the 20th and 21st centuries. The candidate should be well-organized, with good attention to detail, knowledge of working with images, and good written English skills. Projects/Assignments: The General Curatorial Intern will assist the Curator with general departmental tasks as well as exhibition and collection specific projects. They will be able to learn about the planning and research processes of exhibitions, and upkeep of the permanent collection. They will also have the opportunity to write a few blog and social media posts in relation to exhibitions and/or collection objects with the assistance of the Curator. Interns have a first-hand experience in studying objects planned for exhibition, research collections and help the curator with curatorial matters, all related to art historical and thematic analysis of the objects.

Marketing Internship
The Nora Eccles Harrison Museum of Art seeks marketing interns to help with all aspects of marketing and promotion. Students will work with NEHMA’s Public Relations and Marketing Coordinator to promote the Museum’s exhibitions, programs, and special events using print and online resources, including NEHMA’s website. Students will also help refine and create content for NEHMA’s social media presence to improve audience engagement. In addition, students will draft press releases and design marketing campaigns and may be asked to represent the Museum at campus events. There are also opportunities for students to organize programs for USU students such as NEHMA’s “After Hours” series. This is an ongoing internship throughout the school year and may be offered to multiple students per term.

Registration & Collections Management Internship
For this internship, students will assist the Museum’s Registrar with a variety of tasks related to art on display in NEHMA’s galleries as well as art in NEHMA’s stored collection. Students will gain experience with all aspects of collections stewardship such as art handling, the preparation of archival materials for displaying and storing art, and how to research and catalog art in NEHMA’s database EmbARK. In addition, students will help with the following ongoing projects: manage collection records, update preservation methods, and monitor environmental settings and pest control systems. There will also be opportunities for students to collaborate with the curatorial staff and use NEHMA’s collection in exhibitions and programs. This is an ongoing internship throughout the school year and is limited to one student per semester.
Education Internship
NEHMA participates in a broad range of educational programming for USU, K-12 students, and the community. Students participating in this internship would assist with the implementation of field trips, activities, tours, educational events, and classroom lectures while representing the Museum and its collection. With guidance from a museum educator, interns will also help plan and prepare for educational programming by creating lesson plans and preparing materials. Must be comfortable working with audiences diverse in age and ability.