Nora Eccles Harrison Museum of Art at Utah State University presents:

How We Create Art
Creating Art

There are so many different ways to create art!

Artists love to surprise you and show you how to look at things in a new way by creating art out of almost anything.

We are going to explore artwork from NEHMA’s collection to discover the materials and tools artists use to create different kinds of art.

Looking at this sculpture, what surprises you about it? What did the artist use to make it?

What do you like about it? What shapes and colors do you see?

Arlo Acton, Moon Shot, 1965
Assemblage of wood, rubber, metal and paint, 64 x 44 in.
Gift of the Marie Eccles Caine Foundation
Painting

Many artists create paintings, but these two artworks were made using different kinds of paint: **watercolors and oil paints**.

Which one do you like best? Why?

What is the **same** in these two paintings? What is **different**? Can you see **blended** colors? Can you see **texture** in either painting?

What kind of **tools** do you think the artists used to create these paintings?

**These artists used:** canvas, paints (oil and watercolor) and different kinds of paintbrushes.

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Raymond Jonson, *Watercolor #10*, 1938
Watercolor on paper, 33.25 x 31.25 x 2.125 in.
Gift of the Marie Eccles Caine Foundation

Sonia Gechtoff, *Icon*, 1960
Oil on canvas, 48.75 x 38.5 in.
Gift of Marie Eccles Caine Foundation
Drawing

How do you think these artworks were made? These are all **drawings** made with different tools.

**How** are these drawings **different** from each other? How are they the **same**? Which is your **favorite**? Why?

Look at these drawings. Do they **remind** you of anything? What kinds of **shapes** and **patterns** do you see?

What kind of **tools** do you think the artists used to create these paintings?

**These artists used:**
- paper, charcoal, colored pencils and crayons

![Drawing](image)

**Paul Hambleton Landacre, Downpour, 1928**
Charcoal on paper, 7 x 8.5 in.
Museum Purchase with the Charter Member Endowment Fund

![Drawing](image)

**Karl Ackerman, Untitled, 1994**
Colored pencil on paper, 6.875 x 10.25 in.
Gift of the artist

**Robert Duncan, A Lisboa (Lisbon), 1957**
Crayon on paper, 20.5 x 26.125 in.
Gift of the Marie Eccles Caine Foundation
Mixed Media

Many artists use more than one art tool to create their artwork.

They use many different materials to create something new.

Look at these artworks and see how many different objects and materials you can find!

What objects and tools could you use to create mixed media art?

Michael C. McMillen, *Luna Park*, 1993
Assemblage of found wood and metal objects with framed print
52 x 31 x 10.5 in.
Gift of the Kathryn C. Wanlass Foundation

Ben Talbert, *The Ace*, 1963
Assemblage of artist’s easel, bicycle wheel, airplane wings, dolls, collage and photographs
96 x 50 x 38 in.
Gift of the Marie Eccles Caine Foundation
Art Challenge

You **explored** some paintings, drawings and mixed media artworks from NEHMA’s collection.

Now it’s time for you to **create** some art of your own! What kind of art will you make? **You can make any kind art you like.**

Try as many different kinds of **art tools and materials** as you can to create different kinds of art.

Take pictures of your art to **share** with friends and family!

**Art Tools and Materials:** paper, pencils, markers, crayons, paint, clay, fabric, felt, glue, tape, scissors, beads, yarn, string, ribbon, recycled materials (cereal boxes, cardboard tubes, plastic cups and tubs, magazines, newspapers, etc.)
Thanks for joining us!

Check out more amazing art from NEHMA’s collection online at:

collection.artmuseum.usu.edu
Common Core

Fine Arts

**Kindergarten**
- **Standard K.V.CR.1:** Engage in self-directed exploration and imaginative play with art materials, and engage collaboratively in creative art-making in response to an artistic problem.
- **Standard K.V.CR.2:** Build skills in various media and approaches to art-making; use art materials, tools, and equipment in a safe way; and create art that communicates a story about a natural or constructed environment.
- **Standard K.V.CR.3:** Share and talk about the artwork and the process of making art while creating.
- **Standard K.V.R.2:** Identify subject matter and describe relevant details.
- **Standard K.V.R.3:** Explain reasons for selecting a preferred art work

**1st Grade**
- **Standard 1.V.CR.2:** Explore the use of materials and tools to create works of art or design; demonstrate use of art materials, tools, and equipment in a safe way; and identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means.
- **Standard 1.V.CR.3:** Use art vocabulary to describe choices while creating art.
- **Standard 1.V.R.1:** Select and describe works of art that illustrate daily life experiences of one’s self and others, and compare images that represent the same subject.
- **Standard 1.V.R.2:** Categorize subject matter and identify the characteristics of form.
- **Standard 1.V.R.3:** Classify artwork based on different reasons for preferences.

**2nd Grade**
- **Standard 2.V.CR.2:** Experiment with various materials and tools to explore personal interest in a work of art or design.
- **Standard 2.V.P.1:** Categorize artwork based on a theme or concept for an exhibit.
- **Standard 2.V.P.2:** Distinguish between different materials or artistic techniques for preparing artwork for presentation.
- **Standard 2.V.R.1:** Perceive and describe aesthetic characteristics of one’s natural world and constructed environments, and categorize images based on expressive properties.
- **Standard 2.V.R.2:** Identify the mood suggested by a work of art and describe relevant subject matter and characteristics of form.
- **Standard 2.V.CO.1:** Create works of art about events in home, school, or community life.
- **Standard 2.V.CO.2:** Compare and contrast cultural uses of artwork from different times and places.