# Annual Report 2016-2017

## Table of Contents

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>The Year in Numbers</td>
</tr>
<tr>
<td>4</td>
<td>Exhibitions &amp; Events</td>
</tr>
<tr>
<td>9</td>
<td>Teaching with Art</td>
</tr>
<tr>
<td></td>
<td>Highlights of Academic Use</td>
</tr>
<tr>
<td></td>
<td>Academic Collaborations</td>
</tr>
<tr>
<td></td>
<td>Class Visits</td>
</tr>
<tr>
<td></td>
<td>K-12 &amp; Community Involvement</td>
</tr>
<tr>
<td>14</td>
<td>Collection</td>
</tr>
<tr>
<td></td>
<td>Acquisitions</td>
</tr>
<tr>
<td></td>
<td>Loans</td>
</tr>
<tr>
<td></td>
<td>Deaccessions</td>
</tr>
<tr>
<td></td>
<td>Publications/Research</td>
</tr>
<tr>
<td></td>
<td>Digitization &amp; Collection Management</td>
</tr>
<tr>
<td>21</td>
<td>Financial Report</td>
</tr>
<tr>
<td>22</td>
<td>Facility</td>
</tr>
<tr>
<td></td>
<td>Improvements</td>
</tr>
<tr>
<td></td>
<td>Expansion/Renovation Update</td>
</tr>
<tr>
<td>24</td>
<td>People</td>
</tr>
<tr>
<td></td>
<td>Staff</td>
</tr>
<tr>
<td></td>
<td>Advisory Board</td>
</tr>
<tr>
<td></td>
<td>Interns</td>
</tr>
<tr>
<td></td>
<td>Volunteers</td>
</tr>
<tr>
<td>27</td>
<td>In the Works</td>
</tr>
</tbody>
</table>

---

Over **11,000 VISITORS** were welcomed to NEHMA and/or received educational programming.

**34 USU COURSES/GROUPS (2,360 STUDENTS)** used NEHMA as a learning resource through exhibition-related tours, class meetings, research projects, curatorial opportunities and programming.

**12 FACULTY COLLABORATIONS** curated exhibitions and study center displays, developed research projects for students, led programming in support of student learning, or collaborated on workshops.

**1,270 K-12 STUDENTS RECEIVED DIRECTED, CUSTOMIZED EDUCATIONAL** outreach and programming, including **15 ELEMENTARY, MIDDLE AND HIGH SCHOOL CLASSES**

**1,534 ATTENDEES PARTICIPATED IN 23 NEHMA PUBLIC PROGRAMS/EVENTS** These included the Museum + Music Series, Family Art Days, After Hours @ NEHMA, Film Screenings in partnership with Utah Film Center, lectures, gallery tours, symposia and opening receptions.

**28 K-12 TEACHERS** attended the NEHMA-led StateWide Art Partnership (SWAP) professional development workshop that included an evening of educational programming/lesson plans to utilize in their classrooms.

**27 COMMUNITY GROUPS** (2,043 individuals) participated in tours/programs, ranging from the Boy Scouts, to Cache Employment & Training in addition to other civic and church organizations.

**34 ACQUISITIONS OF ARTWORK** through gifts and purchases.

**595 ARTWORKS** were added to NEHMA’s online Collection page as a feature of NEHMA’s new collection management software.

**10 LOANS** of artworks were made to other institutions.

These numbers are different from a typical year as a result of the Museum temporarily closing in December 2016 for construction.
Thomas Akawie, Frauenkirche 2, 1967, polymer acrylic on masonite, 60.75 x 55.75 x 2.75 in. Gift of the artist and the Kathryn C. Wanlass Foundation.
EXHIBITIONS

Transcendence: Abstraction and Symbolism in the American West

September 1, 2015 – December 10, 2016

Showcasing NEHMA’s important collection of art from the American West after World War I through the present day, Transcendence: Abstraction and Symbolism in the American West featured more than 60 works by artists spanning painting, photography, sculpture, works on paper, pottery and mixed media. The exhibition surveyed both American Indian and non-native artists who employ abstraction and symbolism to convey their experiences and interpretations of the American West. The exhibition explored how these artists utilize these conceptual processes to convey responses to place, spirituality and cultural identity.

Recent Additions to the NEHMA Collection

June 1 – December 10, 2016

Recent Additions featured a select group of artworks NEHMA acquired for its collection throughout 2015 and 2016. Since the Museum’s founding in 1982, it has annually added between 50 and 250 artworks to its collection either through donation or purchase. Today, the collection includes more than 5,000 objects that illustrate the development of modern and contemporary art in the Western U.S. from 1920 through present day.

Lighting the Fire: Ceramics Education in the American West

August 17 – December 10, 2016

Drawing upon NEHMA’s collection of twentieth century ceramic objects, Lighting the Fire examined the contributions of 23 potters who taught at universities and studios in the American West. Through their teaching philosophies, these innovative educators inspired generations of students to push the boundaries of ceramics. The works on display also illustrated how they positioned clay as a fine art medium.

Lighting the Fire was guest curated by Matthew Limb, a PhD candidate in the Department of Art and Architecture at the University of California, Santa Barbara. Limb came to NEHMA as a recipient of a 2016 Windgate Museum Internship, a prestigious internship awarded through The Center for Craft, Creativity, & Design (CCCD). During his four-month tenure at the Museum, Limb researched NEHMA’s renowned ceramics collection.

PUBLIC PROGRAMS

MUSEUM + MUSIC

All events are free & open to the public.

The Museum + Music series is guest curated by Associate Professor of Music Christopher Scheer with the intention of making connections between the visual and aural. Each concert is completely different, featuring everything from string quartets to hip hop artists. The program is supported by the Caine College of the Arts Visiting Artists and Scholars Series, underwritten by the Marie Eccles Caine Foundation – Russell Family, the Tanner Charitable Trust and the differential tuition provided by the students of the college.

NEHMA Galleries:

Exploring “Process” Featuring the PEN Trio

September 2016

This performance explored the concept of “process,” be it composition of a musical or visual work, as a seminal focus of Western American Modern and Contemporary artistic practice. The award-winning PEN Trio offered a diverse concert of repertoire in the Museum’s Marie Eccles Caine gallery, consisting of recently commissioned works by West Coast composers, and standard repertoire for their ensemble.

Keeping Tradition: Hindustani Classical Music

October 2016

This concert featured internationally respected Indian vocalist Dr. Nagaraj Rao Havaldar, accompanied by tabla (drums) and harmonium (organ). Artworks from the Museum’s collection on view for consideration featured works by John Mason, Richard Diebenkorn, Frank Lobdell, Emerson Woelffer, and Sonia Gechtoff.

Manifest Destiny: Yesterday, Today, and Tomorrow

December 2016

USU Music Department students presented a varied concert that explored the concept of “Manifest Destiny” through art from NEHMA’s collection paired with music selections. This was a multi-faceted approach to exploring a problematic concept at the heart of western American identity.

Caine Performance Hall:

Progenitors of the New Age: Mysticism and California Art

March 2016

This concert explored, both visually and aurally, the influences of Zen Buddhism and Alchemy in 20th century West Coast American culture. Repertoire included the Utah premiere of California composer Byron Adams’s Variationes alchemisticae for flute, viola, cello and piano, as well as works by Toru Takemitsu and Maurice Durufle performed by members of the Utah Symphony Brant Bayless, Caitlyn
Valovick Moore, and Jason Hardink, as well as USU faculty Anne Francis Bayless and Chilali Hugo. Artworks featured from NEHMA’s collection were Jess, Lee Mullican, Gordon Onslow Ford, Emile Bisttram and Terry Fox.

**Zappa and Zappa: Counterculture California in the 1960s**

*April 2017*

This concert focused on movements in art and music that contribute to the reputation of California as a locus for those marginalized by postwar American culture. The wildly creative and often offensive music of Frank Zappa was featured alongside the works of the 18th century Italian composer Francisco Zappa. Accompanying this musical selection were artworks from NEHMA’s collection by Wally Hedrick, Wallace Berman, Jay DeFeo, Jess, and George Herms.

AFTER HOURS @ NEHMA

NEHMA stays open until 9 p.m. on the first Thursday of each month during the semester and features music, art activities, film screenings, gallery talks and more. Something new is offered every month. Free & open to all ages and abilities.

The Museum hosted After Hours while open in the fall on October 6, November 3, and December 1, 2016.

GALLERY TALK WITH GUEST CURATOR MATTHEW LIMB

September 2016

Lighting the Fire: Ceramics Education in the West exhibition

YOGA @ NEHMA

Fall 2016

In partnership with USU Employee Wellness, 27 Yoga classes were offered to faculty and staff in the Museum.

FILM SCREENINGS

Craft in America: Teachers

October 2016
Co-sponsored by the USU Ceramics Guild

The Invisible War

November 2016
Co-sponsored by the USU Center for Women & Gender Perspectives Club

Between Earth and Sky

April 2017
In celebration of Earth Day, this screening was co-sponsored by the Office of Global Engagement; the Nora Eccles Harrison Museum of Art; the Quinney College of Natural Resources; the Ecology Center; the Utah Climate Center; and the Department of Plants, Soils, and Climate at Utah State University. Screening took place at the Eccles Conference Center.
concepts of serialism, a systematic way of creating non-tonal pitch relationships; this accompanied an assignment.

**Associate Professor Christopher Scheer**

*MUSC 3190 — Music History III*

Students selected artworks on the theme of "manifest destiny," then they selected complementary music on the same theme; performance featured select pairings.

**Professor Joyce Kinkead**

*ENGL 6350 — American Literature and Culture*

A graduate seminar focused on the American farm. For the "Teach This Poem" assignment, selected works of art were chosen to complement a poem focused on farms.

**Assistant Professor Sara Bakker**

*MUSC 2110 — Music Theory III*

Class used selection of artworks to explore the concepts of serialism, a systematic way of creating non-tonal pitch relationships; this accompanied an assignment.

**Instructor Antra Sinha**

*ART 2650 — Introductory Ceramics*

Tour of "Lighting the Fire" exhibition, selected objects to use as inspiration for a hand-building class project.

**USU CLASS-CURATED EXHIBITIONS & OBJECT DISPLAYS W/ ASSIGNMENTS**

**Assistant Professor Carsten Meier**

*ART 4825 — Color Photography*
Seo Eo, *Index*, 2014, Talc and nails on canvas, each panel 12 x 12 x .875 inches, Gift of the artist in honor of John Neely and the USU Ceramics Program.

Instructor Sage Perrott

**ART 3220 — Screenprinting**

Associate Professor Kathy Puzey

**ART 3250 — Relief Printing**
Professor Steve Shively
ENG 3385 — World Literary History Pre-1900

CUSTOMIZED DISCUSSIONS AND TOURS WITH NEHMA STAFF

Senior Lecturer Susan Andersen, English and Associate Director of Writing Center

Museum-led Workshop on Protest and Literature

Professors John Ferguson and Shannon Peterson

MGT 1050 — Proscholium: Foundations in Business

Instructor Tairon Kimura

IELI 1000 — Conversational English

Adjunct Instructor Rosa Thornley

ENGL 2010 — Intermediate Writing

Professional Practice Assistant Professor Molly Cannon, Director, Museum of Anthropology

MUSM 3310 — Introduction to Museum Studies

OTHER FACULTY COLLABORATIONS

Associate Professor Christopher Scheer

Curator of Museum + Music series

Senior Lecturer Dennise Gackstetter, Art Education

USU students from her book arts class led a Family Art Day activity on bookmaking at USU’s Merrill-Cazier Library

CLASS VISITS

34 USU courses (2,360 students) used NEHMA as a learning resource through exhibition-related tours, assignments, class meetings, research projects, curatorial opportunities, and programming.

K-12 & COMMUNITY INVOLVEMENT

More than 1,270 K-12 students received directed, customized educational programming including 15 elementary, middle and high school classes.

COMMUNITY ENGAGEMENT

FAMILY ART DAYS

The third Saturday of each month NEHMA hosts hands-on art activities for all ages along with guided tours. Different activities related to exhibitions and art on view are offered every month. Free & open to all ages and abilities.
FAMILY ART DAYS (continued)

At Cache Valley Gardeners’ Market:

Wheel-throwing
July 2016

The Power of the Sun, Mapping Earth’s Changing Climates from Space, and Our Planet’s Water Cycle
August 2016
In collaboration with the Student Organization for Society & Natural Resources (SOSNR) from Utah State University's Quinney College of Natural Resources

Exploring Color:
Monochromatic Self Portraits
May 2017

Exploring Color: Screen Printing
June 2017

AT NEHMA:

Exploring Light as an Artistic Material
September 2016

Make a Kinetic Sculpture
October 2016

Card Making & Mail Art
November 2016

At Merrill-Cazier Library:

Zine Workshop
January 2017

Cache County High School Clean Air Poster Contest & Hang Tag Activity
February 2017
In partnership with USU School of Business professors Ed Stafford and Roslynn Brain

Mapmaking
March 2017

Bookmaking
April 2017

MOBILE ART TRUCK OUTREACH

NEHMA’s Mobile Art Truck has provided exhibitions and art activities to many communities and groups, especially since closing temporarily in December 2016 for construction. We have made a concerted effort to use the time and our truck to build relationships and offer art activities and exhibitions related to NEHMA’s mission and collection.

Select Mobile Art Truck Community Visits:

USU Botanical Center Farmers’ Market, Kaysville, UT
USU Farmers’ Market, Logan campus
USU home football games
USU Homecoming parade
Open Streets Festival
Logan Gallery Walk
OTHER NOTEWORTHY COMMUNITY ENGAGEMENT

Evenings for Educators K-12 teacher professional development
“Art Connects: New Perspectives”

October 2016

Yoga in the Museum in partnership with USU Employee Wellness

2x per week, September – December 2016

Utah Art Education Association Conference, St. George, UT
Camp Fife, STEAM-themed event for Boy Scouts, Collinston, UT (2 visits)
Logan March for Science
Weber County Fair with Scout-O-Rama, Ogden, UT
Mountain West Arts Conference, West Valley City, UT
North Logan’s 25th Street Market
Cache Valley Gardeners’ Market (5 visits)
Logan City Limits
Block Arts Festival, Logan, UT

Mobile Art Truck assistant Zackary Webb at Boy Scout Steam event in Preston, Idaho.
NEHMA’s permanent collection includes over 5,000 artworks from the twentieth and twenty-first centuries, with an emphasis on artists living or working in the western half of the United States. Works in all media are represented, ranging from paintings, sculpture, photography, ceramics, drawing, printmaking, installation and video, providing an extensive overview of creative endeavors over the last century. Selections from NEHMA’s permanent collection are always on view and rotate on a regular basis.

2016–17 ACQUISITIONS

Total Number of Gifts: 28
Total Number of Purchases: 6

GIFTS
(alphabetical by artist)

Lynda Benglis

Ceramic, 10” x 12” x 7”
Gift of the Kathryn C. Wanlass Foundation

Bruce Conner, 19 works

#109, 1970
Offset lithograph, 10.875” x 7.25”

#114, 1970
Offset lithograph, 11” x 13”

#116, 1970
Offset lithograph, 11.125” x 13.125”

#117, 1970
Offset lithograph, 11.125” x 13.125”

#126, 1971
Offset lithograph, 15” x 14.25”

#201, 1970
Offset lithograph, 7.438” x 5.813”

#202, 1970
Offset lithograph, 7.5” x 5.75”

#207, 1970
Offset lithograph, 11.375” x 9.75”

#208, 1970
Offset lithograph, 11.5” x 9.875”

#209, 1970
Offset lithograph, 15” x 14.25”

#210, 1970
Offset lithograph, 11” x 7.375”

#301, 1970
Offset lithograph, 6” x 4.125”

#302, 1970
Offset lithograph, 6” x 4.125”

#303, 1970
Offset lithograph, 6” x 4.125”

#501, 1970
Offset lithograph, 8” x 7.125”

#502, 1970
Offset lithograph, 8” x 7.125”

#503, 1970
Offset lithograph, 8” x 7.125”

#504, 1970
Offset lithograph, 8” x 7.125”

#505, 1970
Offset lithograph, 8” x 7.125”

Gifts of the Conner Family Trust, San Francisco, CA

**Everett George DuPen**

*Horizontal Intertwine*, 1968
Bronze, 13.5” x 18” x 3.75”
Gift of the Everett DuPen Family Foundation
Taizo Kato

*Untitled (Hose with Palm Trees, Los Angeles)*, ca. 1918–1920
Gelatin silver print, 13" x 10.5"
Gift of the Kathryn C. Wanlass Foundation

Bethany Kriegsman

*Evil Zombie*, 1986
Collograph, 28.5" x 23.75"
Gift of Robert Tobin and Hitoshi Ohashi

Leo Limon

*Wovoka’s Corzaon*, 1983
Screenprint, 25" x 38"
Gift of the Kathryn C. Wanlass Foundation

Edwin Mieczkowski

*Alpha Booth*, 1960
Acrylic on Masonite, 32.5" x 26.5" x 1.25"
Gift of the Kathryn C. Wanlass Foundation

Frank Romero

*Ford Sedan*, 1990
Screenprint, 19.25" x 25.25"
Gift of the Kathryn C. Wanlass Foundation

John Valadez

*Untitled*, 1988
Screenprint, 35.5" x 24.5"
Gift of the Kathryn C. Wanlass Foundation

Chris Weaver

*Faceted Teapot*, 2016
Porcelain and wood, 7" x 3.75" x 7"
Gift of the Artist

Tim Bavington

*To Cry You a Song (studio working study)*, 2013
Inkjet print, 25" x 24"
Purchase with funds provided by the Mark and Hilarie Moore Family Trust in memory of Timothy A. Fallon

Purchases
(alphabetical by artist)
Lorna Meaden

**Punch Bowl**, 2016
Porcelain, 10" x 17.125" x 49.5"
Nora Eccles Treadwell Foundation

**Okay Mountain, 4 works**

**Untitled Tattoo Flash #1**, 2013
Ink on collaged paper, 22" x 22"

**Untitled Tattoo Flash #2**, 2013
Ink on collaged paper, 22" x 22"

**Untitled Tattoo Flash #3**, 2013
Ink on collaged paper, 22" x 22"

**Untitled Tattoo Flash #4**, 2013
Ink on collaged paper, 22" x 22"
Purchase with funds provided by
the Mark and Hilarie Moore Family
Trust in memory of Timothy A. Fallon.

Okay Mountain, **Untitled Tattoo Flash #4**, 2013, Collage with ink, 22 x 22 inches, Museum Purchase with funds provided by The Mark and Hilarie Moore Family Trust in memory of Timothy A. Fallon.
LOANS

**Brigham Young University Museum of Art, Provo, Utah**

*Lower Yosemite Fall*, 1959  
by Ansel Adams (Gelatin silver print)  

*Half Dome, Thunder Cloud*, 1959  
by Ansel Adams (Gelatin silver print)  

*Yosemite Valley*, 1920  
by William Zorach (Graphite on paper)

Loaned for the exhibition, *Capturing the Canyons: Artists in National Parks* displayed from April 1 to September 16, 2016

**Dixie State University Sears Art Museum Gallery, St. George, Utah**

*Plate*, 1976  
by Gaell Lindstrom (Stoneware)  

*Park City Roofs*, 1952  
by Gaell Lindstrom (Watercolor on paper)  

*Old Toledo, date unknown*  
by Gaell Lindstrom (Oil on Masonite)  

*House by the Track*, 1958  
by Gaell Lindstrom (Oil on canvas)  

*Back Porch*, 1967  
by Gaell Lindstrom (Watercolor on paper)

Loaned for the exhibition, *Lindstrom* displayed from November 28, 2016 to January 13, 2017

**California College of the Arts Wattis Institute for Contemporary Arts, San Francisco, California**

*The First State of Openness*, 1969  
by Howard Fried (Mixed media)

Loaned for the exhibition, *Howard Fried: Derelicts* displayed from September 8 to November 19, 2016

**Diane Rosenstein Gallery, Los Angeles, California**

*Rings and Spheres*, 1980–1983  
by Joe Ray (Cast resin)

Loaned for the exhibition, *Joe Ray: Complexion Constellation* displayed from June 17 to August 5, 2017

DEACCESSIONS

December 2016

*Items Deaccessioned:*

34 non-western objects, including woodblock prints and batiks

*Reason:*

These objects were determined no longer relevant to the Museum’s mission

*Result of Deaccessioning:*

All objects were given as gifts to Utah State University's Museum of Anthropology

CONSERVATION

**John Outterbridge**

*Two Faces*, ca. 1970  
Assemblage of found wood, metal, and plastic, 11" X 18.125" x 4.5"  
Gift of the Kathryn C. Wanlass Foundation
**Work Performed:** Repair of crack, wood loss, and paint loss

**Stephan von Huene**

*Marriage of the Cigar Store Indian's Daughter*, 1966
Wood and leather, 30" x 17" x 17"
Gift of Milton Sidley

**Work Performed:** Cleaning of sculpture, re-adherence of parts, consolidation of flaking leather

**Edwin Mieczkowski**

*Alpha Booth*, ca. 1960
Acrylic on Masonite, 32.5" x 26.5" x 1.25"
Gift of the Kathryn C. Wanlass Foundation

**Work Performed:** Cleaning of the object

**Jim Isermann**

*Untitled*, 1998
Fabric on wood panels, 66" x 66" x 66"
Gift of the Marie Eccles Caine Foundation
**Work Performed:** Rethreading of fabric on corner of one wood panel  

**Paul DeMarinis**  

**Pygmy Gamelan,** 1973  
Mixed media, 1.5” x 7” x 4.5”  
Gift of the Kathryn C. Wanlass Foundation  

**Work Performed:** Cleaning of the object  

**Larry Eisner**  

**Opus One,** 1985  
Bronze, 156”  
Gift of the Marie Eccles Caine Foundation  

**Work Performed:** Cleaning and repatina

---

**PUBLICATIONS/RESEARCH**

**Lee Mullican,** *The Ninnekah,* 1951, oil on linen, 54.75 x 29.75 in., Marie Eccles Caine Foundation Gift.  
In the publication, *East Asia and India in Spanish Contemporary Art (1950-2000),* scheduled for publication in 2018. Published by Fundación Juan March, Madrid, Spain

**Forrest Bess,** *Untitled (The Dicks),* 1946, oil on canvas, 15.5 x 17.5 x 2 in., Gift of the Marie Eccles Caine Foundation.  
In the publication, *BLAU Arts Magazine,* published in October 2016 by BLAU Arts Magazine

**Susan Peterson,** *Bottle,* date unknown, stoneware, 4.625 in., Gift of the artist.  
In the publication, *American Craft Magazine,* published in October/November 2016 by American Craft Council

---

**DIGITIZATION & COLLECTION MANAGEMENT**

35 objects were photographed for the “Collecting on the Edge” catalogue.

595 artworks are now available on the Collections page on the NEHMA website with the implementation of Web Kiosk, the web component of EmbARK, our new collection management software.

48 Posts for "#FromtheNEHMAVault," have been archived on the NEHMA website from 2014–2017. From the Vault is a collection-engagement series where students, the public, really anyone interested in participating, research an object not on view and provide a write-up about it.

We continue to request copyright clearance for artworks needed in the collection. This is another ongoing project, similar to the full digitization of the collection.
**REVENUE**

- **Parent Organization**: $504,501.84
- **Individual & Private Foundation Gifts**: $67,650.33
- **Earned Income**
  - **Art Acquisitions**: $75,533.06
  - **Grants**: $15,000.00

**FY2017 Revenue**: $723,207.81

**EXPENDITURES**

- **Salaries & Benefits**: $398,071.29
- **Exhibitions & Programs**: $73,292.30
- **Art Acquisitions**: $75,533.06
- **Operations Including Travel**: $84,714.44
- **Facilities Operations**: $12,436.36
- **Collections Management**: $43,155.15

**FY2017 Expenditures**: $687,202.60
FACILITY

EXPANSION/RENOVATION UPDATE

NEHMA is housed in a 23,000 sq. ft. purpose-built facility with approximately 11,000 sq. ft. of exhibition space. It was built in 1982, designed by renowned architect Edward Larrabee Barnes.

The Museum is currently undergoing a renovation and expansion, adding approximately 8,000 additional square feet that will include a new lobby with a café and museum shop, a new exhibition gallery, and expanded collection storage. Additionally, renovations of existing facilities include a new lecture/video space, a newly designed study/interpretive center and other exciting improvements. The expansion and renovation are designed by Sparano + Mooney and constructed by Gramoll Construction.
CURRENT STAFF

Katie Lee-Koven
Executive Director & Chief Curator

Zaira Arredondo
Collection Information Coordinator & Digital Content Manager

Alyson Decker
Education Assistant

Andrea DeHaan
Administrative & Events Coordinator

Rebecca A. Dunham
Curator of Collections & Exhibitions

Mikey Kettinger
Mobile Art Truck Supervisor

Joseph Pesina
Preparator

Selina Ramsey
Curatorial Assistant

Teri Routledge
Business Manager, Office of the Provost

Christopher Scheer, PhD
Adjunct Curator, Museum + Music Series, Associate Professor, Musicology

ADVISORY BOARD

Janis Boettinger PhD.
Vice Provost and Director of Office of Global Engagement, Utah State University

Alexandra Hesse
Executive Director, The Leonardo

John Neely
Professor, Ceramics, Utah State University

Sydney Peterson
Chief of Staff, Utah State University

Suzanne Pierce-Moore
USU Alumni, Former Chair USU Board of Trustees

Sally F. Sears
Owner, Caffe Ibis

Marissa Vigneault, PhD.
Assistant Professor, Modern and Contemporary Art History, Utah State University

Ned Weinshenker, PhD.
President, Churchill Oaks Consulting
Top: USU student Logan Christian leads geography and mapping activity on the Mobile Art Truck. Bottom: NEHMA staffer helps a child interpret and have fun with a map activity.
STUDENT EMPLOYEES

14 part-time USU undergraduate
2 USU graduate students
1 part-time non-USU undergraduate
1 part-time non-USU graduate student

INTERNSHIPS

5 INTERNS
(3 USU undergraduate, 2 non-USU graduate)

Anndee Hall
Anndee did a curatorial research internship in Summer 2016 and a Marketing internship in Spring 2017, both in conjunction with her Art History studies. She successfully assisted NEHMA in continuing the #FromtheNEHMAVault series highlighting objects in the Museum’s collection through digital installments.

Selina Ramsey
Selina, an American Studies student, did a curatorial internship and assisted with numerous updates to the Museum’s new EmbARK collections database. Selina was also instrumental in helping organize and rearrange objects in the vault to prepare for construction.

Madeline Williams
Madeline assisted NEHMA’s Curator of Collections & Exhibitions by organizing exhibition brochures and catalogues along with updates to exhibition files. She did her internship for course credit as a BFA Art student.

Alyson Decker
Alyson interned at NEHMA while pursuing a Masters in Museum Studies from John Hopkins University. She created lesson plans to meet a variety of K-12 curricular outcomes using NEHMA’s collection.

Matt Limb
Following a national search, Matt was selected for NEHMA’s Windgate Museum Internship, a prestigious internship awarded to a select number of institutions each year. A PhD student at UC Santa Barbara, Matt curated Lighting the Fire: Ceramics Education in the American West.

VOLUNTEERS

The USU Caine College of the Arts Ambassadors serve as volunteers at Museum events on a regular basis.
UPCOMING EXHIBITION & PUBLICATION, “COLLECTING ON THE EDGE”

This exhibition and publication, highlighting 170 works of art from the NEHMA collection, will be premiered upon the Museum’s reopening. Short essays by 76 scholars accompany each piece in the exhibition and publication. Contributing essays by Katie Lee-Koven, Michael Duncan, and Bolton Colburn round out the publication, which also features an extensive interview with the collector George Wanlass.

MEMBERSHIP LAUNCH

When the Museum reopens in fall 2018, NEHMA will launch an exciting new membership program!
The Nora Eccles Harrison Museum of Art is dedicated to collecting, preserving and exhibiting modern and contemporary visual art. We promote dialogue about ideas that are fundamentally important to contemporary society, and we provide crucial support for the educational mission of Utah State University.

The Nora Eccles Harrison Museum of Art was founded in 1982. Emphasizing 20th- and 21st-century American art with an emphasis on art in the American West, today the collection consists of more than 5,000 artworks. Support from the Marie Eccles Caine Foundation, Kathryn C. Wanlass Foundation, Nora Eccles Treadwell Foundation, Janet Quinney Lawson Foundation and Frederick Q. Lawson Foundation along with many individual donors have supported the museum's collection development and growth since its founding in 1982.

The museum organizes temporary exhibitions and numerous public events, all free of charge, to provide educational opportunities for USU undergraduate and graduate students as well as K-12 and community groups. These include class meetings, artist talks, curator talks, film screenings, educational activities and tours and are designed to interpret, present and foster learning about visual art. NEHMA also leads programs such as its Museum + Music Series and Family Art Days that are geared to bring together families, the community and university.

The museum also provides educational opportunities for USU undergraduate and graduate students pursuing professional careers in the museum field through on-the-job training, independent study and internships.